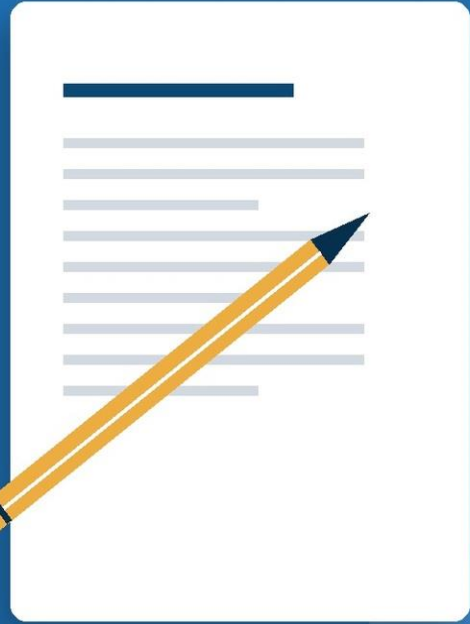




GUIDEBOOK INTERNATIONAL STUDENT COMPETITION ESSAY WRITING

2026

UNIVERSITAS BANGKA BELITUNG

*"Youth-Led Resilience: Turning Crisis into Creative,
Inclusive Innovation"*

TABLE OF CONTENT

I.	Theme	1
	I.1. Sub-Themes	1
	I.2. Scope	1
II.	Essay Format	1
III.	Requirements	2
IV.	Competition Rules	2
V.	Assessment Criteria	2
VI.	Participation	2
VII.	Competition Timeline	3
VIII.	Judges	3
IX.	Contact	4

APPENDIX

Attachment 1	Essay Format
Attachment 2	Declaration of Originalitys

INTERNATIONAL STUDENT COMPETITION ESSAY WRITING

I. Theme

Youth-Led Resilience: Turning Crisis into Creative, Inclusive innovation

I.1. Sub-Themes

1. Young Voices for Peace, Justice, and Strong Institutions
2. Youth-driven Innovation for Inclusive and Sustainable Education
3. Youth Leadership as a Catalyst for Transformation in the Digital Age

I.2. Scope

1. Economics
2. Science and Engineering
3. Fisheries and Agriculture
4. Healthcare
5. Education and Literature
6. Social and Legal Studies

II. Essay Format

Essays are written according to the theme. Participants can choose one of the sub-themes and scope of limitations provided. The essay format is available in Attachment 1 below with the specification as follows:

1. The essay title is free according to the sub-theme and topic chosen. It should be expressive, and describes the contents of the essay using correct and appropriate English. The title is typed in 14 pt font size and written in bold. The beginning of each paragraph is indented 1 cm.
2. Essay needs to be written in English by using Times New Roman 1.5 space in a quarto paper size (A4) and margin 3,3,3,3. Submission should be 1.000 – 1.500 words (excluding References and Declaration of Originality (Attachment 2)). Classified as popular scientific writing, Essays must be original according to the topic and can also be accompanied by creative ideas or thoughts about the chosen topic.
3. The essay should consist of three parts. First, the introduction contains the background of the problem and identification of the topic of discussion. Second, content that covers discussion and analysis. Third is closing or conclusion. These three parts do not have to be stated explicitly.
4. Participants are required to insert relevant references to write scientific essay; the reference was written in APA 7th edition. Participants are suggested using a reference manager such as mendeley or zotero. Essays are written without a cover page. Participants are allowed to include illustrations, tables, and graphs on the appendix page at the very end of the essay. The maximum authors were 3 authors in the essay.

III. Requirements

The participants of this competition are college students proven by a valid College Student ID / Identity Card.

IV. Competition Rules

1. Participants are the individual or team (1 - 3 people each team) from universities all around the world.
2. Each university could send more than one participant/team.
3. A participant or a team could only submit one Essay.
4. Participants are required to make a declaration of originality regarding the essay signed by the participant (Attachment 2) which will be included in the submission of the work files via the online submission form.
5. Participants will be disqualified if proven to have committed plagiarism.
6. Registration is FREE.

V. Assessment Criteria

The Assessment of Competition consists of two stages. First Stage is Desk Evaluation and Second Stage is Presentation. The details of the Assessment Criteria are as follows:

1. Desk Evaluation
 - a) Theme Compatibility (10%)
 - b) Creativity, innovation, and novelty (15%)
 - c) Writing style, accuracy and clarity of expression (15%)
2. Presentation
 - a) Clarity of the title and the background (10%)
 - b) Presentation Skill (10%)
 - c) Uniqueness (15%)
 - d) Ability to answer the questions (25%)

The top 10 essays will be selected in the Desk Evaluation stage. The selected essays will take part in the Presentation stage held online via zoom meeting. The final assessment to determine the winner is carried out by including all the assessment stages with the following criteria:

1. Desk Evaluation (40%)
2. Presentation (10 minutes) (60%)

The decision of the judges is final and undisputed.

VI. Participation

1. Participants are required to write an Essay and submit the soft file (Doc or Docx.) to the committee according to the online registration procedure.

2. Soft file Submission using the file format name: "**Name_Country_Essay Title**" is sent to the registration link on the flyer.
3. Participants are submitted the essay in this following link :
4. The participants passed in the Desk Evaluation Stage as the finalists and prepared a slide presentation with a maximum of 10 slides including cover and references. The finalists will present in a Zoom Meeting in front of the juries about 10 minutes. The session will also include questions and answers from the juries.

VII. Competition Timeline

The competition timeline is arranged as follows:

Number	Session	Date
1	Registration	August 3 rd - 2 October 2 nd 2026
2	Review and selection	October 5 th – 16 th 2026
3	Announcement of Desk Evaluation result	October 21 st 2026
4	Presentation Stage	October 29 th 2026
5	Winner Announcement	October 29 th 2026

VIII. Judges



Fernando De Napoli Marpaung, S.S, M.Pd
STKIP Al Maksum, Indonesia



Dr. Belinda Heriot
Watt University, United Kingdom



Ida Bagus Mandhara Brasika, M.Sc
University of Exeter, United Kingdom

IX. Contact

For more information about the competition, participants could contact the committee.

Contact: septiadi@ubb.ac.id (Abdurrohman Septiadi)

donny-adiatama@ubb.ac.id (Donny.A.Ginting)

resti@ubb.ac.id (Resti Amalia)

Note: The Committee only prepared the certificate of participation only for top 20 essays (including finalists).



International Student Competition
Essay Writing
Youth-Led Resilience: Turning Crisis into Creative, Inclusive innovation
Universitas Bangka Belitung
2026

The Title (no more than 20 words)

Writer's Name

Name of Department, Name of Faculty, Name of University, Name of City,
Name of Country

The beginning of each paragraph is indented 1 cm. Essay needs to be written in English by using Times New Roman 1.5 space in a quarto paper size (A4) and margin 3,3,3,3. Submission should be 1.000 – 1.500 words (excluding References and Declaration of Originality (Attachment 2)). Classified as popular scientific writing, Essay must be original according to the topic and can also be accompanied by creative ideas or thoughts about the chosen topic.

The essay should consist of three parts. First, introduction contains the background of the problem and identification of the topic of discussion. Second, content that covers discussion and analysis. Third is closing or conclusion. These three parts do not have to be stated explicitly.

Participants are required to include other sources (literature) used in making Scientific Essays using APA Style. Essays are written without a cover page. Participants are allowed to include illustrations, tables, and graphs on the appendix page at the very end of the essay.

REFERENCES (follow the APA 7th style)

Akmal, S. (2011, March 13). Nasib Bahasa Aceh di tengah euforia nasionalisme Keacehan [The fate of the Acehnese language amidst the euphoria of Acehnese nationalism]. *Serambi Indonesia*, p. 1. – [printed newspaper](#)

- Amery, R. (2019). Language is more than communication: Why we should maintain the mother tongue and promote linguistic diversity. *Proceedings of the 2nd English Education International Conference* (pp. 1-5). Universitas Syiah Kuala. – [conference proceedings](#)
- Andrewes, S. (2003). Group work vs. whole-class activities. <http://www.teachingenglish.org.uk/think/articles/group-work-v-whole-class-activities> – [online text/reading](#)
- Baron, R. A., Branscombe, N. R., & Byrne, D. (2009). *Social psychology*, 12th ed. Pearson/Allyn and Bacon. – [book](#)
- Lee, E. M., & Lim, L. (2000). Diphthongs in Singaporean English: Their realizations across different formality levels, and some attitudes of listeners towards them. In A. Brown, D. Deterding & E. L. Low (Eds). *The English language in Singapore: Research on pronunciation* (pp. 101-111). Singapore Association for Applied Linguistics. – [chapter book](#)
- Lightfoot, A. (2013, March 26). Mentors support children with limited English but 'gaps' in specialist skills remain. *The Guardian*. <https://www.theguardian.com/education/2013/mar/26/english-language-support-uk-schools> – [online newspaper](#)
- Muthalib, K. A. (2017). *Dialect features of Leupueng children: a study of dialect in post tsunami Aceh* [Doctoral dissertation, Deakin University]. Victoria. – [dissertation](#)
- Yusuf, Y. Q., Pillai, S., & Mohd. Ali, N.T.A. (2013). Speaking Acehnese in Malaysia. *Language and Communication*, 33(1), 50-60. – [journal](#)

APPENDICES (optional)

If there is more than one appendix, they should be identified as Appendix A, Appendix B, etc. Formulae and equations in appendices should be given separate numbering: Eq. (A.1), Eq. (A.2), etc.; in a subsequent appendix, Eq. (B.1) and so on. Similarly for tables and figures: Table A.1; Fig. A.1, etc.

Attachment 2 Declaration of Originalitys

**DECLARATION OF ORIGINALITY
INTERNATIONAL STUDENT COMPETITION
ESSAY WRITING**

The undersigned bellow is representing the participants of International Student Competition Essay Writing with the title “.....”

Name
Country
University
Email Address (optional)
Phone Number

I declare that this paper submitted to the International Student Competition – Essay Writing being conducted by Universitas Bangka Belitung 2026 is the original paper. It has not been previously published and is not currently under submission in other competitions or elsewhere.

If it's proven that those statements above are not true, we are ready to be disqualified from this competition.

City, Date-Month-Year

(.....)

